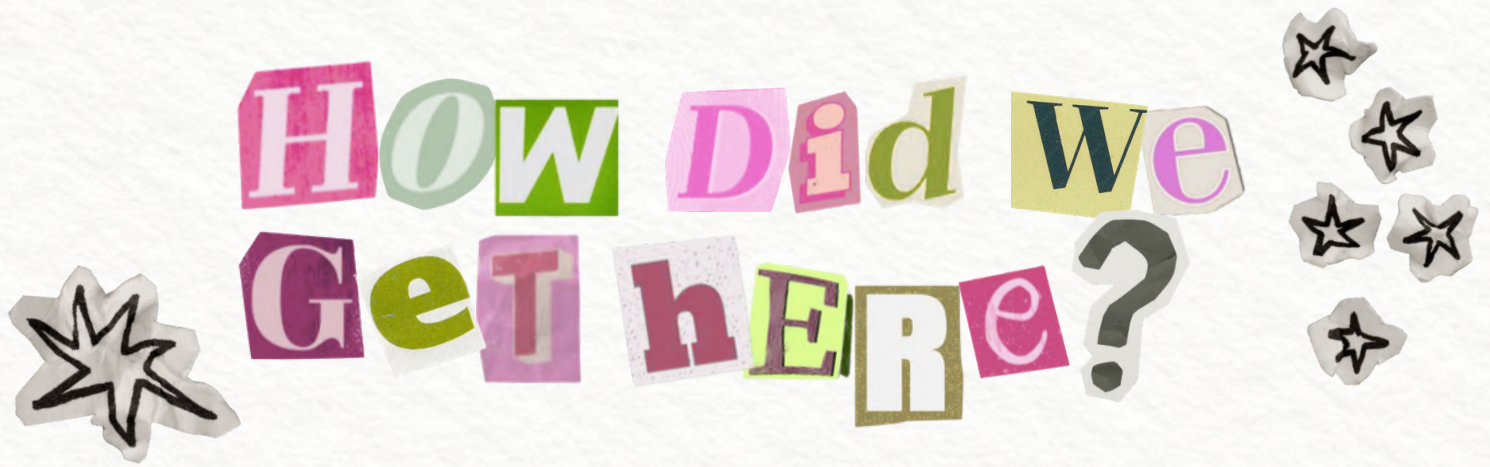


How Did We Get Here?

A CABARET ON
GROWING PAINS
BLACKING OUT,
& TURNING 30





HOW Did We Get hERE?

A note from Jacqueline:

I've always been drawn to the idea of growing pains. Growth can be joyful, absurd, exhilarating, deeply satisfying, and profoundly cathartic. But it is also messy, painful, lonely, and, at times, devastating. It's something we all move through—whether we recognize it as it's happening, or only understand it in hindsight.

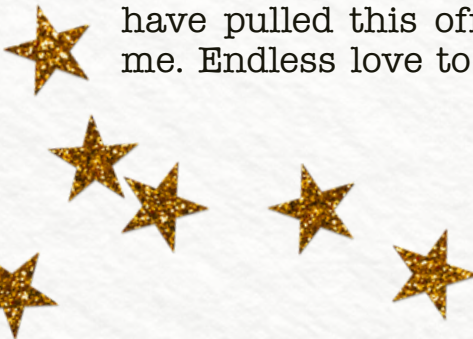
To me, there is no decade that embodies this tension more than your twenties. You're no longer a child, but adulthood rarely comes with the instruction manual you hoped for. At the very same time, you're told these are supposed to be the best years of your life. Somewhere between expectation and reality, you're left to figure it out for yourself—and, more often than not, chaos follows. The lessons arrive relentlessly. The questions seem endless. The growth never really pauses.

Looking back, I find myself both exhausted and astonished by everything these years have asked of me, and everything they've quietly transformed.

I think one of the reasons we create is to make sense of our lives—to search for understanding not only from others, but from ourselves. Art gives us somewhere to place the things we can't yet explain. It lets us hold our experiences up to the light and ask, *What does this mean? Who am I becoming?*

So this is a piece of my story. A piece of my heart. And alongside it are pieces from two other people who, like me, have only just finished growing their prefrontal cortex—still learning, still questioning, still becoming.

I am incredibly thankful to those sitting in the audience tonight. I couldn't have pulled this off without the fabulous team and support system behind me. Endless love to Dad, Coy, Ariel, and Arlo. Here's to the next chapter.



Program

The cabaret will run about 90 minutes, with no intermission.

Make Your Own Party ***

Zina Goldrich and Marcy Heisler, arr. John Tengowski

Expectations of a Man *

Jonathan Reid Gealt

I Kissed A Girl **

Katy Perry (but more importantly, *GLEE*)

Stars and the Moon *

Songs for a New World - Jason Robert Brown

Don't Let Me Go *

Shrek the Musical - Jeanine Tesori and David Lindsay-Abaire

Out of Love *

Zina Goldrich and Marcy Heisler

Shouldn't I Be Less In Love With You? *

I Love You, You're Perfect, Now Change
- Jimmy Roberts and Joe DiPietro

Getting Married Today ***

Company - Stephen Sondheim

I Wish I Could Go Back to College ***

Avenue Q - Robert Lopez and Jeff Marx

I Love Play Rehearsal *

Be More Chill - Joe Iconis

The Life of the Party *

The Wild Party - Andrew Lippa

She Used to Be Mine *

Waitress - Sara Bareilles

Get Happy / Happy Days are Here Again **

originally performed by Judy Garland
and Barbra Streisand

Sleep for Days *

Jackie Evans

Wait a Bit *

Just So - George Stiles and Anthony Drewe

In the Clear *

Marc Blitzstein

Anti-Depressants are So Not a Big Deal ***

Crazy Ex-Girlfriend - Rachel Bloom

Extraordinary Machine *

Fiona Apple

Vienna *

Billy Joel

Move On **

Sunday in the Park with George
- Stephen Sondheim

PERFORMER KEY:



JACQUELINE TARDANICO



ARIEL ROSE



C.J. LORENTZ

CAST



JACQUELINE TARDANICO (she/her)

is turning 30 tomorrow! She is a Seattle-based actor and vocalist, skilled in various music styles including opera, jazz, and musical theatre. Recent work includes *Grease* at Village Theatre, *A Christmas Carol* at the Palace Theatre in Manchester, NH, and Jesus in InD Theatre's *Godspell*. Other credits include Dot in *Sunday in the Park with George* (SecondStory Rep), *Cabaret* (Harlequin), *The Hello Girls* (Taproot), *Jesus Christ Superstar* (Reboot), and *The City of Tigers* (Seattle Opera). When she is not performing, Jacqueline teaches with multiple local youth theatre institutions. Jacqueline holds a BFA in Vocal Performance from Carnegie Mellon University. jacquelinetardanico.com



ARIEL ROSE (she/her)

is a zero-year-old actor-writer-singer-educator, and BFF of Jacqueline (the beautiful iconic birthday girl, above). Ariel met Jacqueline through her very first acting gig in Seattle, performing with Taproot Theatre's Road Company. Since then, she has worked on Taproot's main stage, and at other theatres including SecondStory Repertory, Harlequin Productions, Dacha, GreenStage, Annex, BAT, and others. Catch her as Olivia in *Twelfth Night* at Bainbridge Performing Arts, August 8-23! Offstage, Ariel is an inclusive preschool teacher and is pursuing her M.Ed. in early childhood special education. Love to Mom, Sal, & friends (especially Jacqueline).

CAST

C.J. LORENTZ (he/him)

Recent credits include: *Mamma Mia!* (Eddie/Sky), *Wakeman* (Henry Austin) at Village Theatre's Festival of New Musicals, *Into the Woods* (Jack's Cover), *Spring Awakening* (Otto/Georg) at the 5th Avenue Theatre, and most recently *Jesus Christ Superstar* (Ensemble/Peter) at Asolo Rep. His current venture is his band, CJFM! As a storyteller, singer/songwriter, musician, and voice/artist developer with Musical Theatre BFA training from CWU, he aims to develop artists through their personality and execution.



SAM PETERS (he/him)

is a keyboardist/music director/arranger/violist in the Seattle area. Recent career highlights include music directing Reboot Theatre's *Oliver!* and *Anything Goes*; collaborative pianist on Lowbrow Opera's *Sweets By Kate* and *#adulting2*; and arranging music for *Beauty And The Beast: A Christmas Panto* at Centerstage Theatre.



CREW



KARLY CROOKS (she/her) - *Stage Manager* is a teaching artist and stage manager with a background in improv, clowning, and technical theater. She loves to bring humor and structure to all rooms she works in. She thrives on chaos and sticks to her motto "suffer for the art!"



ELI BACKER (she/her) - *Sound Operator* is an artist, composer, and engineer, born and raised on Bainbridge Island. You may have seen her work on Bainbridge Dance Center's 2024-2026 Spring Shows, *Godspell* (InD), *Highest Tide* (BPA), and *American Idiot* (BPA). She's thrilled to be a part of Jacqueline's celebration! HBD son of god!!



We could not have made this show happen without the support, generosity & kindness of our community. A MILLION THANKS to:

Andrea Dullea
Anne Tardanico
Ariel Rose
Arlo Karaya
C.J. Lorentz
Eli Backer
Karen Rawson
Karly Crooks

Kawika Huston
Ken Michaels
Lisa Shivo
Sal Veltre
Sam Peters
Susan Tardanico
Greg Tardanico





Jacqueline Tardanico

@Jacqueline-Tardanico



venmo

The singers in this cabaret freely volunteered their time, labor, and funds to make their own party!

If you would like to send a donation to support their work, it will be distributed equally throughout the cast. Nothing is expected, but anything is appreciated!

